

Program

Sunday, 9th September, Brussels

17.00: Opening
Prof. Dr. Niceas Schamp, Permanent Secretary of the KVAB
Prof. Dr. Marc de Mey, Director VLAC
Prof. Dr. Wolfgang Lentzen-Deis, President of the Cusanus Society
Prof. Dr. Peter Schwenkmezger, President of the University of Trier
Frans Boenders, President of the KVAB

Lecture
„The History of Ideas as Presence of Mind“
Prof. Dr. Christoph Marksches, Präsident der Humboldt-Universität, Berlin

19.00: Reception

Monday, 10th September, Brussels

10.00: Inigo Bocken (Nijmegen/VLAC): ‚Imitatio‘ and ‚creatio‘ in Cusanus and van Eyck
11.00: Harald Schwaetzer (Trier/VLAC): Die ‚imago viva‘ und ihr Maler
Lunch
14.00: Rocco Sinigalli (Roma/VLAC): The role of Alberti in van Eyck
15.00: Patrick Seurinck (Gent): Optics and mathematics in Jan van Eyck
16.30: Norbert Schnitzler (Chemnitz/VLAC): Okulare Paradigmen in Theologie, Frömmigkeit und Malerei

Tuesday, 11th September, Brussels

10.00: Wolfgang Chr. Schneider (Darmstadt/VLAC): Aufstieg und Ordnung im Genter Altar
11.00: Norbert Schneider (Karlsruhe/VLAC): Zeit und Prozess im Genter Altar
12.00: Barbara Baert (Leuven): The gaze and the image reconsidered. The Johannes-schüssel: artistic theory and praxis
Lunch
Afternoon: Guided city tour

Wednesday, 12th September

Transfer to Bernkastel-Kues

Afternoon: Visit to the Cusanus Hospital
16.00: Cusanus-Stift, Chapel:
Cusanus als Prediger: A sermon of Nicholas of Cusa (Theater Trier)

Thursday, 13th September, Bernkastel-Kues

9.30: Louis Dupré (Yale University): Cusanus' De visione Dei
10.30: Daniel O'Connell (South Carolina): Colour and Light in the Late writings of Nicholas of Cusa
12.00: Gianluca Cuzzo (Torino): Perspektive und Sehyramide bei Cusanus und Alberti
Lunch
15.00: Elena Filippi (München, Alexander von Humboldtstiftung): Maß und Vermessenheit des Menschen. Cusanus und Dürer als Erzieher
16.00: Claudia D'Amico (Buenos Aires): Die Produktivität der visio absoluta bei Cusanus Die Vorgänger im mittelalterlichem Neuplatonismus

17.30: Marie-Anne Vannier (Metz): De visione Dei
Evening programm in Bernkastel-Kues, starting at 20.00:
- Inigo Bocken and Harald Schwaetzer: Cusanus and the actual interreligious dialogue (Cusanus-Stift/Kapelle)
- Poetry: Wolfgang Christian Schneider reads his Cusanus-poems „Via globi“ (Weingut Dr. Thanisch)
- Peter Larsen: Introduction to the Cusanus-Oper (Stadthausaal)
- Workshop for students of the University of Trier: Cusanus studieren an der Universität Trier (Cusanus-Gymnasium)

Friday, 14th September, Bernkastel-Kues

9.30: Kazuhiko Yamaki (Tokyo): Der Blick aus dem Rande und zum Rande im Denken des Nikolaus von Kues
10.30: Tom Müller (Trier): Perspektive: Peckham und Cusanus
12.00 Luc Bergmans (Tours): Jan van Eyck und „De possess“ von Nicolaus Cusanus

Afternoon: Guided tour in the wine region of Kues

Lecture by the artist Ekkehard Welkens: De visione Dei
19.00: Cusanus-exposition (opening)
See separate programm

Saturday, 15th September, Bernkastel-Kues

9.30: Tilman Borsche (Hildesheim): Farbe und Form bei Nicolaus Cusanus
10.30: Johann Kreuzer (Oldenburg): Das Bild und sein Sehen bei Nikolaus von Kues.
12.00: Claus-Arthur Scheier (Braunschweig): Albertis Narziß und der „Cartesianismus“ von „De pictura“

Public part of the conference

15.00: Welcome: Dr. Harald Schwaetzer
15.15: Speeches
Prof. Dr. Niceas Schamp, Permanent Secretary of the Royal Flemish Academy
Ulf Hangert, President of the region
Wolfgang Port, Major of Bernkastel-Kues
Prof. Dr. Wolfgang Lentzen-Deis, President of the Cusanus Society
Dr. Kurt Beck, Prime Minister of Rheinland-Pfalz and President of the SPD
Marc De Mey (VLAC): De visione Dei im Genter Altar
17.00: Reception
20.00: Concert St. Briktius-Church:
Boudewijn Buckinx: Cusanus songs

Sunday 16th September, Bernkastel-Kues

10.30: Religious ceremony in St. Briktius

Afternoon (15.00 –17.00 Uhr)
Cusanus on the Karlsbader Platz: Ludus globi – Theatre
19.00: Kunst – eine Frage der Perspektive?
Discussion with Prof. Dr. Börsch-Supan on the exposition of Ekkehard Welkens (Cusanus-birthhouse)

Ludus globi

From Thursday till Sunday the theatre-installation, Ludus globi TM (Service-station for philosophy), winner of the Award for Humanities of the German Government, will take place in the Church St. Michael.

St.Nikolaus-Hospital / Cusanus-Stift

During the conference guided tours will be offered in the Cusanus birth house.

Further Information

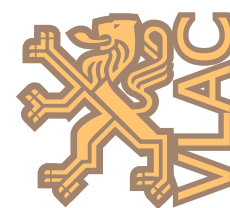
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The Flemish Academic Centre (VLAC) of the Royal Flemish Academy of Belgium for Science and the Arts
The Academy House
Hertogsstraat 1
1000 Brussels
Belgium
www.kvab.be

Registration

You can register for the symposium by sending either an e-mail to vlac@kvab.be or a fax to 0032 (0) 2 550 23 78 indicating „Brussel-Kues“ together with name, address and listing the days you plan to attend, before September 1, 2007.



Theories of Vision and Visualisation Techniques in the 15th Century

An international dual symposium in Brussels and Bernkastel-Kues from September 9th until 16th, 2007

Organisation:

The Flemish Academic Centre (VLAC) of the Royal Flemish Academy of Belgium for Science and the Arts

Institut für Cusanus-Forschung an der Universität und der Theologischen Fakultät Trier

In cooperation with:

- Stadt und Verbandsgemeinde Bernkastel-Kues
- Cusanus-Studie-Centrum Universiteit Nijmegen